

C4NM August14 - 8pm

BEYOND BORDERS: BIRDS - IMPROVISATIONS - ENVIRONMENTS

Program:

BIRDS WITHOUT BORDERS 3 -WENDY REID
for African Grey Parrot and two open ensembles

I. Lulu, African Grey Parrot
Wendy Reid, violin (Berkeley)
Krys Bobrowski, glisglass (Oakland)
Brenda Hutchinson, long tube instrument (San Francisco)
Aurora Josephson, voice (Portland)
Ron Heglin, tuba, voice (Oakland)
II. Thea Farhadian, violin (Berlin)
Barbara Golden, piano (Nova Scotia)
Barbara Held, flute (Barcelona)
Silvia Matheus, bird whistles (Brazil)
Biggi Vinkeloe, flute (Sweden)

DRIFT -SILVIA MATHEUS
live improvisation
Silvia Matheus, electronics, piano, cowbell

BIRD SONG FOR LULU -AURORA JOSEPHSON
for voice and percussion
Aurora Josephson, voice
William Winant, percussion

INSTRUCTIONS -BARBARA GOLDEN
with a text by Melody Sumner Carnahan
Barbara Golden, keyboards, voice

PRANA, a tryptic -BIGGI VINKELOE
for flute, viola, and voice

1. Vital Force, flute solo
2. Hommage à des femmes innovatrices depuis Sappho, flute, viola, spoken words
3. Conclusion, viola, flute and voice

Biggi Vinkeloe, flute
Nema Vinkeloe Uuskyla, viola, voice

ENVIRONMENTAL DIALOGUE *-PAULINE OLIVEROS*

Performed, recorded and re-envisioned for Covid-times
by music students and faculty at the College of San Mateo, May 2021

Krys Bobrowski, French horn, musical director
Gloria Capulong, recorder, camera work and video editing
Nicolas Fernandez, guitar, camera work and audio recording
Brenda Hutchinson, ears and listening
Quinn Manely, Otamatone, camera work and audio engineering
Blake Merkes, ukulele and camera work
Adria Otte, violin
Armando Rivera, melodica