



## FOR IMMEDIATE RELEASE:

### Center for New Music Announces 2014 Concert Season Highlights

San Francisco, CA - Jan 13 2014

Located in the heart of downtown San Francisco, the Center for New Music will be hosting an eclectic array of contemporary musical performances in its coming 2014 concert season. With diverse programming featuring both local and touring artists, the Center aims to promote new music through affordable concerts and events.

Founded in 2012, the Center serves the practitioners of creative, non-commercial music by providing the resources they need, including space to work, rehearse, and perform, access to a like-minded community, and access to media resources. Through these services, the Center seeks to support and build the community of new music to encourage its efficiency, growth, integration, and excellence.

The Center is excited to announce the following highlights of its 2014 season:

- **The Window Gallery:** Presenting the work of contemporary makers of unusual and newly invented musical instruments. This year's first exhibit features instruments from the collection of the Kronos Quartet; future artists include Peter Whitehead, Brenda Hutchinson, and Tom Nunn. *Kronos at 40: Instruments from the Collection on display through Feb. 28. Free to the public M–F 9a–5p & prior to concerts.*
- **FILM@C4NM:** A 6-week series screening some of the most compelling new music documentaries and performance films of the past decade. Highlights of FILM@C4NM include: *On the Edge*, Derek Bailey's legendary BBC series on improvisation; plus the San Francisco premiere of *Electric Ascension*, in which a cadre of virtuosos (including Nels Cline, Hamid Drake, Fred Frith, Carla Kihlstedt, Larry Ochs, and Jon Raskin) pick up where Coltrane left off. *Weekends March 15 – April 19; details to be announced January 31.*
- **Kronos Quartet:** The illustrious string quartet is joined by Mary Kouyoumdjian, recipient of the most recent Kronos: Under 30 Project commission, for an open rehearsal. *Tuesday, January 28, 7 – 9 PM, FREE.*
- **Switchboard Presents:** On the third Friday of every month, Switchboard will feature performances that fall between the cracks of various genre lines. *Feb. 21, Mar. 21, Apr.*

18, May 16, June 20.

- **sfSound Salon Series:** An ongoing bi-weekly concert series featuring contemporary and experimental music, curated by Matt Ingalls. Programs reach from the latest music of the European avant-garde to the grittiest sounds of the West Coast improv-underground. Upcoming performances include Philadelphia-based saxophonist Jack Wright leading a large ensemble of local improvisers (*Jan. 29*), an appearance by renowned vocalist and composer **Joan La Barbara** (*Mar. 11*), and pianist Stephane Ginsburgh performing a new piece by legendary performer-composer Frederic Rzewski (*Apr. 15*).
- **Best Coast Jazz Composers Series:** A monthly concert series showcasing the talents of some of the Bay Area's most creative and prolific jazz artists. The series features emerging and established composers from the Bay Area, Southern California and the Pacific Northwest. *Feb. 14 - Ben Goldberg, Mar. 15 - Karl Evangelista, Apr. 19 - Dan Plonsey, May 24 - Jacob Zimmerman.*
- **Local Musicians:** The Center for New Music will also be hosting performances by emerging local artists. Featured musicians include innovative harpist and dance composer Zeena Parkins (*Feb 20*), the San Francisco Contemporary Music Players (*Feb 18, Mar 24, Apr 25-27*), in addition to frequent concerts by Center members and affiliates of the Bay Area's eclectic contemporary music scene.
- **Other special guests:** Touring musicians shown at The Center will include multifaceted multimedia composer Alvin Curran (*Mar 28*), experimental flutist Robert Dick (*Apr 3*), and others bringing new compositions to San Francisco audiences.

These events and more will be listed at <http://centerfornewmusic.com/>, and will take place at:

Center for New Music  
55 Taylor Street  
San Francisco, CA 94102

The Center is located one-half block from the intersection of Market and 6th Street in the Tenderloin District.

Check online for a full listing of event specifics, or find us at <https://www.facebook.com/c4newmusic>.

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Artist and organization info:

**sfSoundSeries** is a concert series in the San Francisco Bay Area featuring contemporary and experimental music. sfSound Group performs new music promoting recent trends in instrumental technique, conceptual art, music theater, and electronic sound. The biweekly Salon Series will be held at the Center for New Music. For upcoming concerts, please visit

<http://sfsound.org/series/index.html>.

**Thingamajigs** is a genre-crossing arts organization that promotes music created with made and found materials or alternate tuning systems. The performance group will be joined by sfSound to premier Robert Moran's (1937) "Within A Day" at the Center for New Music on Friday, January 17. To see more, please visit <http://www.thingamajigs.org/about.html>.

**The Kronos Quartet** was founded by violinist David Harrington in 1973, and has since been a prominent ambassador of contemporary chamber music. The quartet will be joined by young composer Mary Kouyoumdjian for an open rehearsal. Kouyoumdjian is the recipient of the fifth annual Under 30 Project commission, chosen for her creative manipulation of Armenian folk song and American experimental technique. The quartet and Kouyoumdjian will have an open rehearsal at the Center for New Music on Tuesday, January 28. For more information, please visit <http://www.kronosquartet.org>.

**Switchboard Music** is an arts organization dedicated to presenting innovative and eclectic music from the Bay Area and beyond. They exist to support the music between genres and to build a community of musicians whose multifaceted approach often excludes them from traditional institutions. More info at <http://switchboardmusic.com/aboutus.html>.

Eclectic multimedia composer **Alvin Curran** (1938) mixes live electronics, natural sounds, and improvisation in his intensely spiritual works. A student of Elliott Carter and Milton Babbitt, Curran is widely acclaimed for his diverse background and colorful performances. He will be performing at the Center on Friday, March 28th. See more at <http://www.alvincurran.com>.

**Robert Dick** (1950) is an American composer and flutist who has redefined the role of his instrument. Using extended techniques and unconventional flutes, Dick will perform original compositions that meddle with our preconceptions of woodwind music. He will be featured on Thursday, April 3 at the Center for New Music. More information at [http://www.robertdick.net/pages/about\\_robert\\_dick.html](http://www.robertdick.net/pages/about_robert_dick.html).

As Bay Area locals and contemporary music aficionados, **sfSoundGroup** is the main performing group of SfSoundSeries. Virtuoso instrumentalism meets colorful innovation in this dynamic ensemble. See more at <http://sfsound.org/series/musicians.html>.

**Zeena Parkins** (1965) is a pioneer of contemporary harp practice and performance. Parkins has built her own electric harps and has extended the language of the acoustic harp with unusual playing techniques, preparations, and electronic processing. See more at <http://www.zeenaparkins.com/about.html>. Parkins will be performing with students from Mills College on Feb 20th at the Center.

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