



centerfor  
newmusic

The First Five Years  
2012 through 2017

*What would you want from a*

***Center*** *dedicated to* ***New Music?***

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# Founders Letter

In 2012, we asked ourselves and our community a simple question: if we had a space, what could we do with it? Armed with a mission to support and build the community of new music to encourage its efficiency, growth, integration, and excellence, we set about creating a welcoming space that values inclusivity.

Five years later, we have much to celebrate. Our programs and 700+ events have brought in participants from all corners of our new music community, forming a more cohesive artistic niche in the San Francisco Bay Area. This spirit of togetherness has helped bring the longstanding scene of contemporary, creative, new, experimental artists in SF to a higher level of achievement, and brought stronger recognition from international artists, large arts institutions near and far, SF city officials, major grantmakers, and local businesses.

As we look forward to the next five years and beyond, our top priority is to ensure that the Center for New Music will have a home in San Francisco for the long term. This requires us to face the real estate situation in the Bay Area head on, and continually find ways to improve our facility to better fit the needs of our artists. We'll continue to improve and strengthen our current programs and services, such as the Ensemble in Residence program, fiscal sponsorship, and artist development workshops. We'll also support new ideas by forging partnerships and special projects, creating learning cohorts and collaborations, developing artist toolkits, and devising better ways to share information and connect with each other.

In our first five years, we have established the Center for New Music as the leading support organization for the new music community in San Francisco. We've mobilized hundreds of artists, collaborated with dozens of organizations large and small, and engaged volunteers and supporters to establish a true home and hub for new music.

Some founders are lauded for their vision; ours was always just a question. We thank everyone who has helped to answer that question, and hope others will feel welcome and inspired to help us continue the co-creation of the Center for New Music.

**ADAM FONG &  
BRENT MILLER**

October 2012	December 1, 2012	March 10, 2013
Founding of the Center for New Music	First Concert, featuring Ikue Mori and Ken Ueno	Large crowd turns out for solo performance by bassist William Parker, curated by Lisa Mezzacappa
Signed 5-Year Lease on 4,400 square feet at 55 Taylor Street	January 18, 2013	
	First workshop, on grant applications	

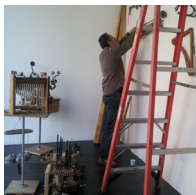
# Individual Membership and Member Concerts @c4newmusic

*Local musicians need resources and support from their community in order to thrive as creative artists.*

Center membership offers a rare opportunity for artists to realize their most innovative and creative work, with the support of an organization, at an affordable rate. Members pay a \$100 annual fee, which entitles them to present one concert or workshop, hold meetings and drop-in for co-working at the Center, attend community events, make use of resources including our community library, photocopier, scanner, etc., and also receive significant discounts on concert admissions, workshop fees, and rehearsal rentals. The membership program also provides growth opportunities through workshops, social events, and more. Additional membership categories are tailored to other groups, such as Listeners, Organizations, and Virtual Members.

The Center supports Member Concerts by providing house and stage management, audiovisual equipment, box office management, and publicity including monthly print calendars, listings in key local media, and basic social media. Artists keep 100% of door revenue.

So far, the Center has served 275 individual members. At any given time, the Center has approximately 100 active individual members, and 30 organizational members.



May 2013  
First window exhibit, with work by Bart Hopkin, presented in partnership with Thingamajigs

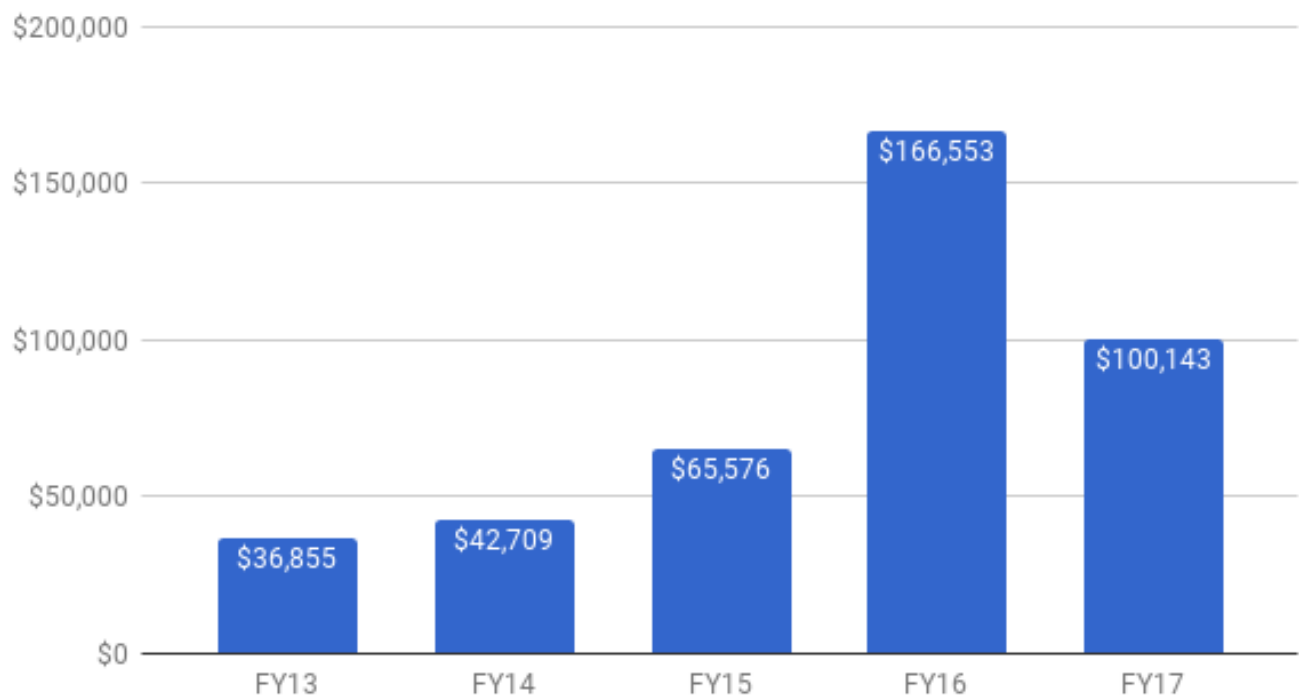


May to June 2013  
C4NM brings new music to UN Plaza in partnership with Summer of Art and Off the Grid  
May 17, 2013  
Chicago drummer Mike Reed performs with local stalwart Darren Johnston



August 24, 2013  
NYC vocalist Shelley Hirsch appears with local performer-composer Fred Frith

## Contributed Income by Fiscal Year



October 2013  
C4NM starts  
paying staff

November 11 2013  
Capacity crowd attends  
first SF appearance  
by Peter Brötzmann in  
over a decade; with  
drummer Paal Nilssen-  
Love



February 21, 2014  
Switchboard Presents  
launches its series with  
a triple bill of The Living  
Earth Show, Mobius Trio,  
and Friction Quartet



March 11, 2014  
Joan La Barbara wows  
audiences with solo and  
ensemble works as part  
of sfSoundSalonSeries,  
curated by Matt Ingalls

# Curated Concerts @c4newmusic

*New work needs its own stage.*

Curated Concerts @c4newmusic offers a highly accessible and flexible avenue for composers and performers from around the globe. Curators of the Center for New Music are invited by the Center's Board of Directors to serve two-year terms. Each of our eight curators is encouraged to realize their own vision, and to encourage artists to do the same, through concerts and special events.

Curated concerts have highlighted west coast jazz composers, women composers, leading improvisers, pieces of extended duration, and more. Thanks to the hard work of our curators, @c4newmusic has hosted performers from Los Angeles, San Diego, Portland, Seattle, Chicago, Baltimore, New York, Philadelphia, Boston, Quebec, London, Paris, Barcelona, Berlin, Beirut, Seoul, Tokyo, Auckland, and Sydney.

**705** Events presented from December 2012 through September 2017

**\$140,000+** Paid to artists, who always receive at least 100% of ticket sales

**20,000+** Attendees, of whom 65% have household income below San Francisco median, and 25% below poverty line



Spring 2014  
Film @C4NM  
offers a series  
of rarely-seen  
new music docs,  
curated by Peter  
Esmonde

May 2014  
Tenant Improvements  
completed, with  
\$100,000+ funding  
from the City of San  
Francisco



July 20, 2014  
Lisa Moore performs  
works for solo piano  
and voice, earns glowing  
SF Chornicle review



September 2014  
C4NM partners with California  
Shakespeare Theater to offer  
new music as part of "Fridays  
in the Grove" at the Bruns  
Amphitheatre in Orinda

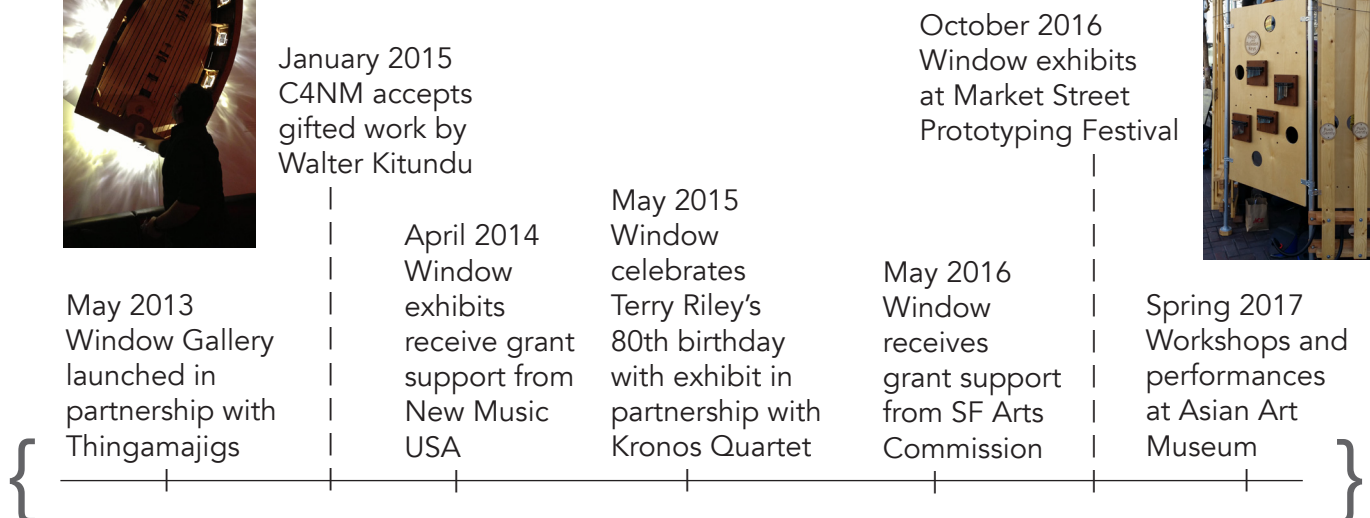
# The Window Gallery

## @c4newmusic

*The new music field is largely invisible to the general public, but can appeal to curious listeners from all walks of life.*

The Window Gallery presents the work of contemporary makers of unusual and newly invented musical instruments, including emerging artists as well as recognized pioneers. The emphasis is on originality in concept and design, recognizing the seminal role of the search for new sounds in the expansion of musical horizons. Equally essential to the exhibits are notions of beauty, craft, and humor. Located in our storefront window at 55 Taylor Street in San Francisco, the gallery is open to the public Monday through Friday, 9 am to 5 pm, and during performances.

Since April 2013, the Window Gallery has shown the work of over 50 artists including Trimpin, Lou Harrison and Bill Colvig, and Walter Kitundu. including eight solo shows from women artists like Sasha Leitman, Cheryl Leonard, Krys Bobrowski and Susan Rawcliffe. The work of connecting to the community has been done through free public access and nearly 40 receptions, openings, artist talks, demonstrations, concerts, and panel discussions. Special partnerships have also brought this work outdoors to Tenderloin Sunday Streets, Market Street Prototyping Festival, and Boeddeker Park Clubhouse, and to new constituencies at De Marillac Academy and the Asian Art Museum.





# Ensemble in Residence

## @c4newmusic

*Stronger engagement between musicians and the communities they inhabit will drive positive growth for all.*

Over the course of 12 months, the Ensemble in Residence @c4newmusic enjoys numerous opportunities and resources that support their long-term success. The program leverages C4NM resources including rehearsal space, strategic advice, and institutional knowledge. Through a variety of engagements, the Ensemble learns and develops by serving its fellow artists as well as the extended community around the Center.

Begun in 2015, the Ensemble in Residence program has led to composer readings, educational services, outdoor performances at Tenderloin community events, and meaningful impact for two fast-rising ensembles, the Friction Quartet and The Living Earth Show.

*"The biggest thing we got out of the EiR program is the flexibility to try things we otherwise wouldn't...the feedback that we have received on the musical direction of the ensemble as well as the administrative side of things has been beyond amazing, and 2016-17 has been the biggest year in our history."*

- Travis Andrews, The Living Earth Show



October 22, 2014  
Japanese pianist Satoko Inoue performs new works from Tokyo-based composers, presented NEXMAP and curated by Linda Bouchard



January 17, 2015  
C4NM hosts Kronos Quartet with Wu Man as part of the inaugural New Music Gathering

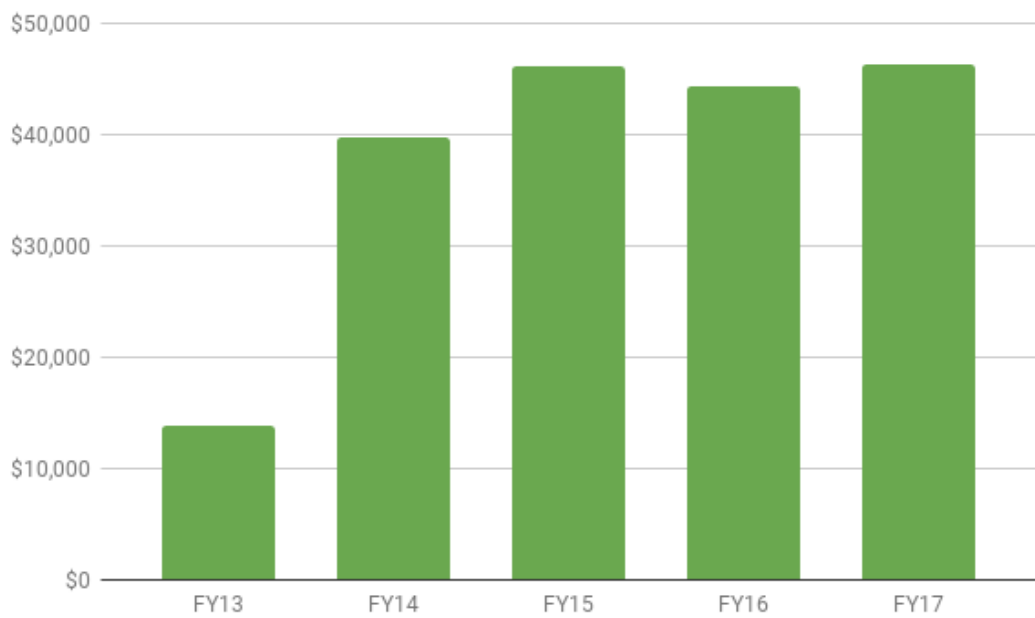


February 11, 2015  
Beirut improviser Mazen Kerbaj plays with local performers as part of sfSoundSalonSeries



The Ensemble-in-Residence program is just one of many ways the Center for New Music leverages its facility at 55 Taylor Street towards its mission. Importantly, many of these uses, such as office rentals, co-working, event rentals, and virtual membership, also contribute significantly to the organization’s bottom line.

*Earned income generated by programmatic uses of facility*



June 18, 2015  
First “New Music  
Open Mic Night,”  
hosted and curated  
by Meerenai Shim



July 2015  
C4NM begins to  
receive general  
operating support  
from Grants for  
the Arts



July 11, 2015  
Guillermo  
Galindo and  
Guillermo Gómez-  
Peña scintillate  
audiences as Los  
dos Guillemos.

July 25, 2015  
Fresh off their first European  
Tour, Black Spirituals hosts  
a group show with three  
guests from Montreal’s  
experimental video and  
music scene

# Workshops and Meetups @c4newmusic

*Creative musicians need a way to share knowledge and explore new ideas with their local community.*

The Center has hosted 80+ workshops and meetups that serve its members, provide community education, or promote new ideas. Our diverse workshops and discussions have covered commissioning, touring, recording on a budget, entertainment law, and more. Wherever possible, workshops leverage shared resources to create free and cheap opportunities for members such as recording and photo sessions, composer readings, and grantwriting advice. Meetups create space for user groups like composers, software developers, and other sub-groups of the new music community to talk shop, share new ideas, and develop their craft.



*Harpist Jennifer Ellis shares and demonstrates her instrument at the Composer Meetup*



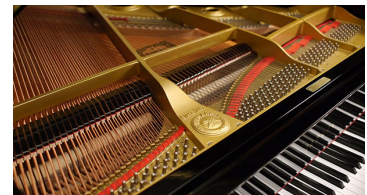
October 2015  
Friction Quartet becomes the inaugural Ensemble in Residence



October 25, 2015  
Volunteer and member Jan Michaels hosts a community tribute to Ornette Coleman



November 24, 2015  
Well-known local artist Pamela Z hosts British vocalist Viv Corringham for "Double Divas of Multimedia Voice"



February 21, 2016  
The C5 for C4NM fundraiser combines with private donations to allow the purchase of a Yamaha C5 grand piano

# Library @c4newmusic

*The new music community needs better access to its own knowledge and history.*

The C4NM Library holds over 400 new music titles that are available to the public for review, and to members for borrowing. The collection focuses primarily on books, from key texts by John Cage and Derek Bailey, to obscure volumes on Dutch jazz and folk songs of the Caribbean, and a back catalogue of influential journals like *MusicWorks* and *Computer Music Journal*.

The library has served everyone from browsing concertgoers to active performers and teachers at many of our local colleges.

Special thanks go to Peter Esmonde for the founding of the Center's library, and to Jeffrey Babcock, Tom Bickley, Thom Blum, Linda Bouchard, Ms. Bob Davis, Derek Drudge, Bart Hopkin, Steve Horowitz, Henry Kaiser, Rozella Kennedy, Jan Michaels, Jon Raskin, UC Press, and Josephine Villegas Torio for their significant contributions to the collection and the work of the library.



May 8, 2016  
World-renowned sound sculptor Trimpin installs *Kraut Kontrol* in the Window Gallery

May 2016  
C4NM begins to receive support from the William and Flora Hewlett Foundation



August 8, 2016  
Clyde Sheets installs new theatrical lighting, with funds from SF Arts Commission

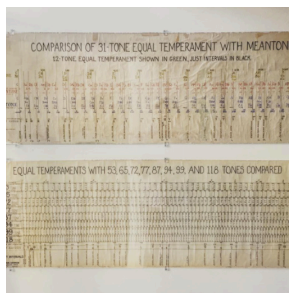


September 2016  
D. Riley Nicholson joins the C4NM team as Production Manager

# Fiscal Sponsorship

*The Bay Area's music scene needs to support a multitude and variety of creative voices.*

C4NM's fiscal sponsorship program works with individual musicians and organizations to provide education and support for raising funds. With sponsorship, artists can solicit tax-deductible donations and apply for grants without going through the process of launching a 501(c)(3), whether they are an independent artist, leading a one-time collaboration, or developing their own arts collective or organization.



*The Living Earth Show, a guitar-percussion duo and fiscally-sponsored project, performs the national anthem at AT&T Park; tuning charts and a performance by Dennis Aman are two of many elements of MicroFest North, a festival and exhibit and successful fiscally-sponsored project*

The program was piloted in 2016, and represents a growth opportunity wherein C4NM can provide infrastructure that supports the full spectrum of independent artists and producers, project leaders, program directors, and artistic directors, whose work brings vitality and vibrancy to the community.

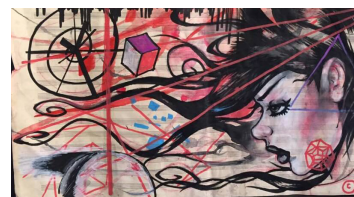


October 2016  
Bart Hopkin builds musical benches as part of C4NM's participation in the Market Street Prototyping Festival



November 2016  
C4NM launches the pilot of its fiscal sponsorship program

December 9, 2016  
A capacity crowd enjoys NYC pianist Kathy Supove's performance of a new work by Berkeley composer Dylan Mattingly, curated by Adam Marks



January 2017  
C4NM receives its first grant from the National Endowment for the Arts, in support of Soundvoice, a community arts project created by SF Contemporary Music Players



# Consulting

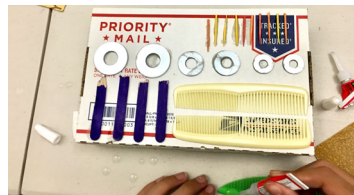
*Local producers need sustainable staffing solutions, and their workers need fair pay and treatment.*

C4NM provides contract-based consulting to its Individual and Organizational Members in the areas of concert production, marketing and communications, development, general administration, and strategy. By employing a team with diverse talents and supreme flexibility, the Center helps its community focus its resources towards the greatest impact, and develop the homegrown talent that will keep the new music scene alive for generations to come.

## Consulting Revenue by Fiscal Year



April 2017  
C4NM launches a partnership with the Asian Art Museum, presenting performances utilizing replica Han dynasty bells



April 27, 2017  
C4NM begins partnership with De Marillac Academy providing enrichment program on music theory and composition plus instrument building



May 2, 2017  
NYC cellist Inbal Segev performs music for cello and electronics by women composers, the second event in curator Emma Logan's series featuring women as the primary creators

# Financial Overview



	2012-13	2013-14	2014-15	2015-16	2016-17 (est.)
Income					
Earned	30,836	105,030	138,582	132,097	138,492
Contributed	40,005	70,709	88,988	166,553	150,622
Total Income	70,841	175,739	227,570	298,650	289,114
Expenses	67,785	141,241	221,864	269,300	301,363
Net	3,056	34,498	5,706	29,350	(12,249)



# Community Learnings

The Center for New Music was created to serve a community, namely, the practitioners of creative, non-commercial music. The organization's theory is that by supporting those practicing artists, the Center will help build the broader new music community.

The initial years of C4NM have focused on serving artists in the San Francisco Bay Area, primarily by leveraging a leased facility at 55 Taylor Street, in San Francisco's Tenderloin District. From C4NM's founding in 2012 to now, San Francisco's real estate market has evolved into the most expensive in the nation. This environment has deeply affected C4NM's position in the local scene, making it an anchor institution amidst a rising tide of financial pressures on the artists and organizations who constitute the local new music ecosystem.

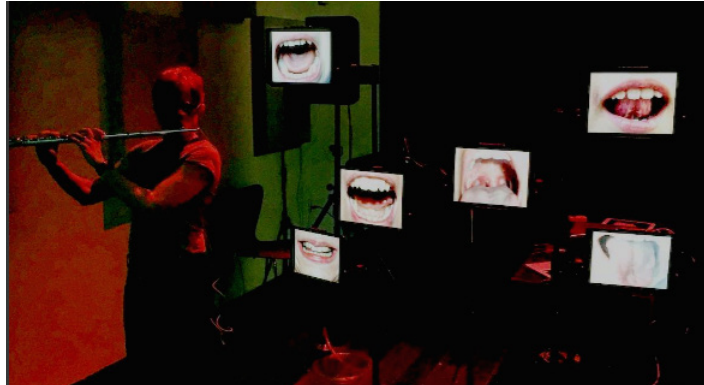


There is no doubt that the increased cost of living, particularly housing, is the most pressing threat to the health of the Bay Area's new music community. Unfortunately, that threat exacerbates other problems the scene has faced for years. In particular, the new music community has been held back by its lack of visibility, its esoteric reputation, and its complicity and dependence upon a larger system of conservative, exclusive, and highly inequitable classical music institutions.

None of these challenges are particularly new. Even the rapid escalation of housing costs, although more severe than previous increases, is for the Bay Area a continuation of a theme that began decades ago. But the community has persevered for many reasons. First and foremost is the resourcefulness of its members. The Bay Area's composers and performers have invented and reinvented themselves, developed groundbreaking collaborations, and launched concert series in every imaginable venue. Their work has also exemplified the spirit of radical experimentation that has come to define west coast innovation in all industries. It is no mistake that the Bay Area is home to some of the



world's foremost practitioners of hybrid musical genres, electronic musicians, instrument inventors, and performer-composers.



*Anne La Berge performs Utter for flute with interactive tablets, March 2017*

While some flagship organizations have carried the mantle for the scene for many years, new music artists never had a local service organization that was truly theirs. Incubators and conveners from related fields, such as Dancers Group, Theater Bay Area, Intersection for the Arts, and the San Francisco Friends of Chamber Music supported pockets of artists, but couldn't focus on the needs of those making new work. As a result, the new music scene lacked an institution through which it could learn, build, and advocate for itself as a critical part of the larger arts and culture field.



*Early team of Center for New Music staff, interns, and volunteers*

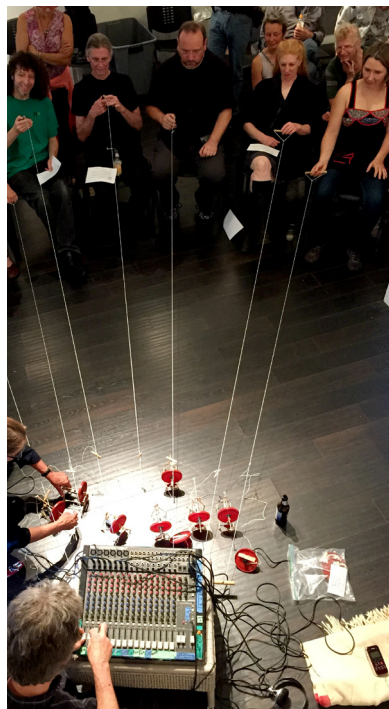
As the Center for New Music launched, the most pressing challenge was therefore to build a sense of unity amongst the many independent artists and organizations who constituted the scene. That desire led directly to the design of C4NM's key programs, including the group curatorial approach, the structure of individual and organizational membership, and a standing commitment to peer-based learning through workshops and meetups. These systems not only provided pathways to engage current artists, but also to invite those who had previously felt excluded. One of the most surprising and heartening lessons we've

learned in that process is how many individuals are eager to participate. In an environment where organizers often lament low audience turnouts, our steady drip of inquiries from composers and performers demonstrates that there truly is a place in San Francisco for a community-driven new music organization.

One of the most common complaints we'd heard during our research was that our local scene catered only to itself. A popular trope is the idea that the same \$10 bill keeps getting handed from artist to artist as each one attends the other's performance. What we hoped was that those small transactions, when viewed holistically, could be a bellwether for a more equitable model for an arts organization. Because what is a community if not a group who agrees to a set of commonly-held values, and supports each other in realizing those values?

Building and expanding on that community, though, has led to moments of both deep inspiration and intense frustration. Simply put, it is more costly to run a mission-based business than to simply run a business. We deeply believe in providing a space for artists of all races, genders, ethnicities, and means, but it has required significant resources to create that space, given the inequities of the classical music world's status quo. After all, fair is not necessarily equitable. We likewise believe it is our role to build the administrative capacity of our community, but have struggled to break free of the usual trappings of the nonprofit arts world.

Ultimately we have learned that change is incremental. The Center's ability to balance its economic realities with its mission is reliant upon community participation, and by that metric, the organization continues to grow. As C4NM seeks to deliver on its purpose, to not only integrate the community, but to build it, we remain inspired by the enthusiasm of every individual, and dedicated to our model of service. While being able to make rent and employ staff is satisfying, it is only the minimum of what we plan to achieve. With each new member, each new concert offering, and each new connection or partnership established, the new music community becomes more and more resilient, more inviting, and more inclusive. As long as the Center makes that kind of progress, it is serving its purpose and its people.



*Larnie Fox enlists audience members for his Crank Orchestra, July 2016*

# About C4NM

*The Center for New Music fosters contemporary music's growth by giving practicing artists access to professional resources and expertise, and by providing them with opportunities for sharing knowledge and exploring new ideas.*

## Board of Directors

Maggie Andrews  
Allister Capati  
Adam Fong  
Carter Gibson  
Ian Gotler  
Brent Miller  
Dennis Yang

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Brent Miller  
D. Riley Nicholson  
David Samas  
Jen Wang

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Jeffrey Babcock  
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Deborah Cullinan  
Bea Dominguez  
Peter Esmonde  
Kenneth Foster  
Emmi Lim

## Real Estate Advisory

Adriana Griffo  
Yum Vo

## *Special Thanks to*

Leiasa Beckham  
Bureau of Trade  
Matthew Creer  
Siobhán Cronin  
Sean Dougall  
Luis Escareño  
Alissa Fong  
Jacqueline Goldgorin  
Bart Hopkin  
Matt Ingalls  
Rozella Kennedy  
Lisa Mezzacappa  
Jan Michaels  
Regina Myers  
Brenna Noonan  
Jason Rosenberg  
Rova:Arts  
Jon Yu

*Thank you to everyone who has participated as part of the Center's community, from 2012 to now!*

**Curators** Dan Becker | Linda Bouchard | Kyle Bruckmann | Jason Thorpe Buchanan | Tania Chen | Danny Clay | Matt Ingalls | Emma Logan | Adam Marks | Lisa Mezzacappa | Larry Ochs | Julia Ogrydziak | Jim Santi Owen | Jon Raskin | Kurt Rohde | Meerenai Shim | Ken Ueno | Jen Wang | Zachary James Watkins

**Interns** John Angel | Isaac Aronson | Autumn Burnett | J. Bob Danton | Elizabeth Hall | Hannah Hammel | Robert Jamner | Lily Johnson | Michelle Lee | Megan McDevitt | Nathaniel Miller | Brenna Noonan | Alec Sloane | Nora Stanley | Justice Taylor | Lillian Yee

**Members** 23five | Areon Flutes | AudioDekk | Berghoef & Bell | Black Cedar Trio | Blue Bear School of Music | Bright Step Partners | City Church San Francisco | Citywater Music | Clostra | CMASH | Code Tenderloin | The Collective Dance Elixir | Del Sol Performing Arts | Earplay | Emerging Arts Professionals SFBA | Ensemble for These Times | Friction Quartet | Game Audio Institute | Herb Alpert School of Music at CalArts | Hot Air Music Festival | Indexical | Inner Voice Studio | Inter Music SF | Kronos Performing Arts | KSO RA Entertainment | Left Coast Chamber Ensemble | Legion Apps | Little Opera | The Living Earth Show | Magik\*Magik Orchestra | The Mana Quartet | Manhattan Producer's Alliance West | Mediate Art Group | Mercury Soul | Mills College | Mobius Trio | Musical Traditions / Paul Dresher Ensemble | NEXMAP | New Keys | North of Market - Tenderloin Community Benefit Corporation | Other Minds | Pinna Records | Plus Plus Labs | Post:Ballet | Quinteto Latino | Resipiscent | Ritual Art Troupe | Rova:Arts | San Francisco Choral Artists | San Francisco Cinematheque | San Francisco Conservatory of Music | San Francisco Contemporary Music Players | sfSound | Social Enterprise Alliance | Switchboard Music | Tangents | Thingamajigs | UC Santa Cruz Department of Music | Volti | Waffle Opera | Wild Rumpus | Mark Ackerly | Samuel Adams | Hannah Addario-Berry | Frederick Adler | Nic Albert | John Alderman | Neal Allen | Ted Allen | Dennis Aman | Charles Amirkhania | Miles Anderson | Angela Anderson | Fernanda Aoki Navarro | Jairo Avalos | Martin Azevedo | Marko Bajzer | Max Baloian | Roman Baranskiy | Salvatore Barra | Maya Barsacq | Daniel Becker | Noah Beil | Carol Belcher | Nick Benavides | Bruce Bennett | Cassie Bequary | Tom Bickley | John Bilotta | Patrick Blackburn | Fallon Blaser | Thomas Blum | Doug Blumeyer | Christine Bonansea | Charles Boone | Holly Bowling | George Bracey | Adam Broidy | Chris Brown | Sheldon Brown | Kyle Bruckmann | Mary Clare Brzytwa | Phi Bui | Christina Caamano | Sarah Cahill | McKenzie Camp | Brett Carson | Armando Castellano | Emily Charles | Tania Chen | Luciano Chessa | Monica Chew | Elisa Chiu | Christopher Chou | Jeenhee Chun | Mary Chun | Meredith Clark | Chris Colatos | David Coll | Joseph Colombo | Elaine Connell | Christopher Coppola | Katarina Countiss | Steven Cravis | Matthew Creer | Karl Cronin | Fred Cummins | Nicholas Davies | Kara Davis | Beth Dawson | Bryan Day | Stefano De Vuono | Adam Decker | James Decker | Peter Dennis | Joel Deuter | Patricia Deuter | Jeff Dittmer | Lara Downes | Brett Austin Eastman | Charles Eldering | Jennifer Ellis | Scott Ellis | Philip Everett | Thea Farhadian | Giacomo Fiore | Michele Flannery | Amy Foote | David Frank | Adam Frey | Ellie Ganelin | Michael Garrigues | Sam Genovese | Jerry Gerber | Aaron Gervais | David Gladstein | Guillermo Gomez-Pena | Alexander Goodhart | Duygu Gun | Sara Hagenbuch | Stephen Hahn | Joy Hallman | Sherif Hamdy | John Hastings | Alex Hatch | Sarah Cariwyl Hebert | Anne Hege | Brien Henderson | Miguel Hernandez | Shoko Hikage | Zoe Holbrook | Steven Horowitz | Kyle Hovatter | Bill Hsu | Robert Hughes | Bonnie Hughes | Shirley Hunt | Jack Hurwitz | Brenda Hutchinson | John Ingle | Alexandra Iranfar | Kurt Isaacson | Edward Jackson | David Jaffe | Andrew Jamieson | Erik Jakabson | Milo Johnson | Timothy Johnson | Greg Johnson | Hyejin Jun | Gloria Justen | David Katz | Marja Liisa Kay | John Kennedy | Sarah Vay Kerns | Mazdak Khamda | Anna Khasin | Nelda Kilguss | Ravi Kittappa | Gerald Klein | Peter Kuhn | Bonnie Kwong | Jonathan Lancaster | Todd Larson | Joe Lasco | Brian Lassiter | Chris Layhe | Toni Lester | Emma Logan | Scott Looney | Ric Louchard | Steven Lugerner | Katy Luo | Eliane Lust | Douglas Machiz | Patrick Marks | Adam Marks | Dan Marschak | Colin Martin | Richard Mason | Silvia Mathews | Todd McComb | Nanette McGuinness | Raffi Meneshian | Erica Messer | Lisa Mezzacappa | Jan Michaels | Thomas Miley | Kristofer Mills | Jill Morgan Brenner | Michael Mortarotti | Jeffrey Mosier | PC Munoz | Jon Myers | Eve Mykityn | Kelly Ann Nelson | David Nelson | Alexander Ness | Helen Newby | Jim Newman | Van Anh Nguyen | Michael Nicholas | D. Riley Nicholson | Jessie Nucho | Tom Nunn | Kevin O'Connell | Suki O'Kane | Ann O'Rourke | Julia Ogrydziak | Weston Olencki | Carl Oser | Stephen Pacheco | Harriet Page | Susan Partlan | Crystal Pascucci | Daniel Pearce | Dominique Pelletay | John-Carlos Perea | Eva Pfizenmaier | Isaac Pond | Anna Presler | Justin Rafferty | Ron Ragin | Anne Rainwater | Natalie Raney | Teddy Rankin-Parker | Jon Raskin | Amadeus Regucera | Belinda Reynolds | Eric Glick Rieman | Kurt Rohde | Roger Rohrbach | Betty Roi | Alisa Rose | Brian Rosen | Karl Ruddy | Jonathan Russell | Bruno Ruviano | Anne Sajdera | David Samas | Lanier Sammons | Jim Santi Owen | Kazuto Sato | Jessica Schaeffer | Edward Schocker | John Schott | Karl Schultz | Lisa Scola Prosek | Freya Seeburger | Erik Seidenglanz | Dave Sheehan | Timothy Sherren | Meerenai Shim | Rick Shinozaki | Alexander Sigman | Patrick Smith | Kathleen Smith | Ellen Smith | Carolyn Smith | Regina Sneed | Chris Sneeringer | Dustin Soiseth | Jane Spencer Mills | Alex Spoto | Jay Stamps | Konrad Steiner | Kate Stenberg | Tom Stone | Mohan Sundararaj | Jameson Swanagon | Elizabeth Talbert | Kenric Taylor | Johnathan Thon | Jason Thorpe Buchanan | Clio Tilton | Saul Tobin | Julian Toha | Eric Tran | Mosa Tsay | Davide Verotta | Josephine Villegas | Indre Viskontas | Ilana Walder-Biesanz | Michele Walther | Richard Warp | Rodney Waschka II | Elyse Weakley | Erik Weinmeister | London Wildwind | Monica Williams | Erling Wold | Charles Woodman | Lamont Young | Michelle Yu | Pamela Z | Michael Zaprunder | Eva-Maria Zimmermann | Ben Zucker

**Volunteers** Sebastian Alvarez | Miles Anderson | Nick Benavides | Alec Bernal | Tom Bickley | George Bracey | Phi Bui | Jayson Cornish | J. Bob Danton | Lien Do | Kira Dralle | Becky Drudge | Derek Drudge | Alissa Fong | Ellie Falaris Ganelin | Derek Gedalecia | Jacqueline Goldgorin | Mitch Greer | Josh Michael Hayes | Travis Hephner | Sarah Guo | Jason Jia | Cynthia Kang | Ava Koohbor | Michael Kropf | Joe Lasco | Andres Luz | Katie McMurren | Jan Michaels | Suki O'Kane | Weston Olencki | Adria Otte | Shannon Phan | Angeline Quintilla | Eric Rosenberg | Jason Rosenberg | Eric Ryskiewicz | Ian Saxton | Aram Shelton | Jarno Stegeman | Adam Strawbridge | Michael Strickland | Josephine Villegas | David Wegehaupt | Michael Zelner | Victor Zheng

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