



## Call for Proposals: Curators

The Center for New Music is seeking curators for two-year terms beginning in 2016.

### ***About the Center***

The Center for New Music fosters contemporary music's growth by giving practicing artists access to professional resources and expertise, and by providing them with opportunities for sharing knowledge and exploring new ideas.

### ***About Curated Concerts***

In 2014-15, we presented roughly 175 concerts. About half of those were curated performances. Each of seven curators serves for two years, and works with Center staff to select, coordinate, and promote events. Curators can choose to accept outside proposals, which are vetted by Center staff, or to program events drawing upon their existing network and body of knowledge. As with every performance at the Center, staff assists with promotion and production of the event. Unlike other shows, though, facility use and staffing are provided free of charge.

The goal of the Center for New Music's curated concerts is to provide performance opportunities to artists representing a diversity of perspectives in the field of new music. Each individual curator is expected to bring her/his own unique vision and understanding of excellence, in order to contribute to the Center as a whole. Curators must present at minimum 6 concerts per year; specific scheduling details, production decisions, and promotional efforts are determined in collaboration with staff. Pricing for Curated Concerts may be determined by each curator in collaboration with artists; 100% of door revenues will be paid to the artists.

Curated Concerts are supported by the Center for New Music and its generous community of volunteers.

### ***How to apply***

To apply to be a curator at the Center for New Music from 2016 through 2018, send your proposal to: Brent Miller, Managing Director, [brent@centerfornewmusic.com](mailto:brent@centerfornewmusic.com)

In your proposal, please tell us:

- Your artistic history (vision, practice, context).
- What you want to program at the Center. Include both **descriptions** and **examples** of events or a series of events.
- Your philosophy of *curation*. Tell us how your interests would contribute to the growth, integration, or excellence of the Center's community.

Applicants should also include a resume/CV or link to information regarding past work. Applicants residing outside the SF Bay Area must explain how they will be able to successfully promote their events.

Proposals are due by 9:00 AM PST on Monday, December 1. New curators will be announced in early 2016.

**Questions?** Contact Brent Miller, Managing Director, [brent@centerfornewmusic.com](mailto:brent@centerfornewmusic.com)

Staff will be available at the Center for drop-in Q & A or to review draft proposals on Friday, November 20 from 10 AM to 4 PM.